

**C5 2ND UNIT SHORT FILM COMPETITIONS
OFFICIAL INSTRUCTIONS AND OFFICIAL RULES**

REVISED AUGUST 18, 2022

INSTRUCTIONS:

1. **ALL PARTICIPANTS MUST READ THESE INSTRUCTIONS, AS WELL AS READ AND ADHERE TO THE RULES ON PAGE 4.**
2. Register your team. A team may be as few as one person and as many people as the filmmaker requires. Registration links are posted on our Facebook page, or visit:
<https://ccclassiccinema.org/2nd-unit>
3. Each team must have one designated contact person, or team leader, in case the event coordinators must contact the team during the competition.
4. Online registration closes 15-minutes before the competition begins. Register at:
<https://ccclassiccinema.org/store>
5. Prompts will be emailed to all registered teams at 12:00 Noon on the day the competition begins. Prompts will include a prop, a sound effect and a line of dialogue.

PROMPTS MUST BE INCLUDED IN ALL SUBMITTED FILMS.

Prompts are part of the challenge. The judges look for effective and creative inclusion of the prompts and score accordingly. Points will be deducted for prompts that are "just there" and not acknowledged or utilized by the characters in some way. If all three prompts are missing from a submitted film, it may still be shown at the screenings, but it **WILL NOT** be eligible for awards.

6. Teams have exactly 2-weeks to make a short film. Films are due at 12:00 PM two weeks from the date the competition begins.

NO EXTENSIONS WILL BE GIVEN UNDER ANY CIRCUMSTANCES.

We're tightening up on this because we feel 2-weeks is sufficient to complete the competition and submit a film. Our competitions used to be 1-week, but filmmakers complained, so we changed it. Similar competitions, like the 48-Hour Film Race, do not grant extensions past the deadline. We are simply following suit.

7. Our official Facebook page is located at:
<http://www.facebook.com/C52NDUNIT>

8. Please post photos from your production and any PR materials you may have created to this page. Please share your posts and our page with your families and friends.
9. Submitted films **MUST BE** between 5- and 9-minutes long, **INCLUDING ALL CREDITS.** Under 5-minutes for music videos. Points will be deducted if your film goes under or over the maximum length.
10. Try your hand at creating a poster to be hung at the event; posters must include the film title and all credits. A poster is **NOT** required. Printing is your responsibility. Posters must be in our hands 1-day before the screenings.
11. Films must be in **a) MP4 FORMAT AT NO LESS THAN b) 1920x1080 RESOLUTION.** We cannot accept any other formats (MOV, WMV, AVI, etc.). If your film does not meet these specs, it **WILL NOT** be shown at the screenings.
12. Teams will be provided with talent and crew releases, music releases, location releases, and other important paperwork.

ALL PAPERWORK MUST BE COMPLETED AND SUBMITTED WITH YOUR FILM.

Forms will be attached to the prompt email at the start of the competition. If we do not receive your paperwork, your film **WILL NOT** be shown at the screenings.

13. We reserve the right to disqualify films that include excessive foul language, excessive sexual content and excessive depictions of drug and alcohol consumption. Our screening events are "family-friendly." Our audience does not need to be bombarded with such unpleasantries.
14. The screenings and awards will take place at a theater open to all ages of the general public. See Rule #6 for more details.
15. All films and paperwork must be delivered online using WeTransfer. Films must also be uploaded to YouTube for the judges. When uploading, mark your film as **UNLISTED.** (After the screenings, you may change the designation to Public so you may share your film with family and friends. If you are unable to use these services, please contact the event coordinators to work out a mutually agreeable delivery system.
16. A screening event will be scheduled on a day shortly after the end of the competition. A panel of judges will view films and score each film in various categories, including use of prompts, technical, screenplay, directing, etc.

LOVE NOTES ORIGINAL MUSIC VIDEO COMPETITION
ADDITIONAL INSTRUCTIONS

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1. Original music should be used. If utilizing an artist's song besides your own you **MUST** secure rights and permissions from the original artist and, if applicable, the publishing company. The theme is romance/love song/feel good. Please see Rule #6 for restrictions. Prompts are not used in the music videos. Contrary to a short film, music videos must be **UNDER** 5-minutes in length.

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OFFICIAL RULES:

1. If a team withdraws from the competition, no refunds of registration fees will be given.

ONLY ONE FILM PER REGISTRATION FEE.

If a team wants to submit a second film, they must pay an additional registration fee.

2. All costs associated with making a film for the competition are solely the responsibility of the registered teams.
3. Incomplete films, or films considered work-in-progress, will not be accepted to be judged. C5 reserves the right to determine if an incomplete film will or will not be shown at the screenings.
4. If a team fails to submit paperwork with their film, that film may be disqualified.
5. Submitted films may not include copyrighted material unless the team has express permission from the copyright holder to use said material. Teams must provide proof of any such permission. Copyrighted material includes, but is not limited to, music, video clips, literary works and any other material created by anyone other than the team.

BY SUBMITTING A FILM, the team agrees to these Official Rules, and further agrees to indemnify and hold the event coordinators harmless from any claims, damages, expenses, costs (including reasonable legal fees) and liabilities (including settlements), brought or asserted by any third party against any of the event coordinators due to or arising out of the team's film, including but not limited to trademark, copyright, or other intellectual property rights, right of publicity, right of privacy or defamation.

6. Films will be reviewed by a Review Committee upon submission. Anything deemed inappropriate will be disqualified.

It is imperative that none of the films contain any nudity whatsoever, and that there be no scenes of a sexual nature, real or simulated.

Films **MUST NOT** contain excessive violence i.e. no language or sexual content that would warrant a rating worse than PG-13, excessive use of F-bombs or sexual innuendo will be disqualified.

The event coordinators may disqualify any submitted film if they deem the film violates the rights of others, is excessively offensive in nature, contains nudity or sexual content, contains excessive violence, excessive use of foul language or excessive portrayals of drug/alcohol use. The expectation is that all scripts will be well-written and adhere to the rules. Scripts may contain an occasional expletive to further the story, however, the judges in their sole discretion may disqualify a script containing excessive expletives.

7. The event coordinators assume no responsibility or liability for technical problems or technical malfunctions arising in connection with any of the following occurrences which may affect the operation of the competition: hardware or software errors; faulty computer, telephone, cable, satellite, network, electronic, wireless or Internet connectivity or other online communication problems; errors or limitations of any Internet service providers, servers, hosts or providers; garbled, jumbled or faulty data transmissions; failure of any email transmissions to be sent or received; lost, late, delayed or intercepted email transmissions; inaccessibility of the competition Facebook page in whole or in part for any reason; traffic congestion on the Internet; unauthorized human or non-human intervention of the operation of the competition, including without limitation, unauthorized tampering, hacking, theft, virus, bugs, and worms; or destruction of any aspect of the competition, including loss, miscount, misdirection, inaccessibility or unavailability of email accounts used by the competition.
8. Awards will be presented to the films that score the highest. All decisions made by the judges will be deemed final.
9. These Instructions and Official Rules may be changed at any time, without notice, by the event coordinators. Reasonable efforts will be made to inform the teams of any changes in these Official Rules that occur during the competition.